Major/Minor in LLAS

Major in Latino & Latin American Studies
The major in LLAS allows students to explore their interests as they pertain to Latin American, Caribbean and Latinx peoples. Students learn research methods, apply them to community settings, design original capstone projects, and can mix and match courses across disciplines. In this way students craft unique intellectual profiles and resumes.

Minor in Latino Studies
The interdisciplinary minor in Latino Studies advances a critical understanding of Latinos as an integral social and cultural component of the U.S. society and of the American hemisphere. Since it employs interdisciplinary research methods, this minor enhances a variety of majors and fields of study.

Minor in Latin American Studies
The interdisciplinary minor in Latin American Studies offers a basic understanding of the peoples and cultures of Latin America and the Caribbean, their histories and contemporary economic, social, and political problems, and their relations with the United States.

For more information, or to complete a plan of study, Call: 860-486-5508 OR email: anne.gebelein@uconn.edu OR visit elin.uconn.edu

List of Related Courses
- ANTH 3029: The Caribbean, Instructor: Shemer
- ANTH 3150W: Migration, Instructor: Martinez
- HIST 3640: Andean Societies, Instructor: Munoz Arbelaez
- POLS 2998W-007: Latin American Feminist Thought, Instructor: Orozco Mendoza
- POLS 2998-001: Native American and Indigenous Theories of Liberation, Instructor: Grande
- SPAN 1007: Major Works of Hispanic Literature in Translation, Instructor: Lebel
- SPAN 3204: Language and Culture of U.S. Hispanics, Instructor: Irizarry
- SPAN 3250: Film in Spain and Latin America, Instructor: Loss
- SPAN 3251: Latin American Film, Instructor: Ramirez
- SPAN 3265: Literature of Puerto Rico and the Spanish Caribbean, Instructor: Irizarry
- WGSS 2263: Women, Gender, and Violence, Instructor: Orozco Mendoza

Latino and Latin American Studies (LLAS)

Course Listings
Spring 2022

El Instituto
Institute of Latino/a, Caribbean, and Latin American Studies

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LLAS Courses

LLAS 1009 – Latino Literature, Culture, and Society
Instructor: Katerina Gonzalez Seligmann    In Person M/W/F 12:20PM – 1:10PM
Combined Course: SPAN 1009
Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not required. CA 1. CA 4.

LLAS 1190 – Introduction to Latin American and the Caribbean
Instructor: Rodolfo Fernandez    In Person Tu/Th 11AM - 12:15PM
Combined Course: HIST 1600
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 1190W – Introduction to Latin American and the Caribbean
Instructor: Rodolfo Fernandez    In Person Tu/Th 2PM – 3:15PM
Combined Course: HIST 1600W
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 2012 - Latinos in Connecticut: Writing for the Community
Instructor: Anne Gebelein    In Person Th 3:30PM – 6PM
Students partner with Latino agencies to apply research and writing skills to community needs. Community theory, digital literacy, historical background of CT Latinos, contemporary issues that impact the population. Service learning component.

LLAS 3221 - Latinos/as and Human Rights
Instructor: Emma Amador    Distance Learning Tu/Th 11:00 – 12:15PM
Combined Courses: HIST 3575 & HRTS 3221
Latino/a issues related to human, civil and cultural rights, and gender differences.

LLAS 3320 - Media and Diverse Audience
Instructor: Diana Rios    ONLINE
Combined Course: COMM 3320
Issues of race, ethnicity, culture, class, gender, and sexuality in mainstream and alternative media. Analysis of how diverse groups use the media, are represented in, and interpret media content. Formerly offered as COMM/LLAS 4320.

LLAS 3322 - Soap Opera/Telenovela
Instructor: Diana Rios    ONLINE
Combined Course: COMM 3322
Socio-cultural functions of soap operas/telenovelas as mediated serials constructed by commercial organizations and consumed by United States and global audiences. Formerly offered as COMM/LLAS 4470.