### Major Plan of Study

**Major in Latino & Latin American Studies**
The major in Latino & Latin American Studies consists of a minimum of 37 credit hours of course work. In addition intermediate proficiency in a language spoken in Latin America, though not a prerequisite for major study, must be demonstrated for completion of the major for students focusing on Latin America, & proficiency in Spanish is strongly suggested for those focusing on Latinos in the U.S.

**Minor in Latino Studies**
The interdisciplinary minor in Latino Studies advances a critical understanding of Latinos as an integral social & cultural component of the U.S. society & of the American hemisphere. Since it employs interdisciplinary research methods, this minor enhances a variety of majors and fields of study.

**Minor in Latin American Studies**
The interdisciplinary minor in Latin American Studies offers a basic understanding of the peoples & cultures of Latin America & the Caribbean, their histories & contemporary economic, social, political problems, & their relations with the United States.

For more information, or to complete a plan of study, Call: 860-486-5508 OR email: anne.gebelein@uconn.edu OR visit elin.uconn.edu

### List of Related Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3201-</td>
<td>Ibero-American Civilization and Culture</td>
<td>Tu/Th</td>
<td>11AM - 12:15PM</td>
<td>Munoz Arbelaez, S.</td>
</tr>
<tr>
<td>SPAN 3204-</td>
<td>Language and Cultures of U.S. Hispanics</td>
<td>M/W</td>
<td>3:35 - 4:25PM</td>
<td>Irizarry, G.</td>
</tr>
<tr>
<td>SPAN 3250-</td>
<td>Film in Spain and Latin America</td>
<td>ONLINE</td>
<td>Loss, J.</td>
<td></td>
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<tr>
<td>SPAN 3260-</td>
<td>Studies in Spanish-American Literature</td>
<td>M/W</td>
<td>1:25 - 2:15PM</td>
<td>Irizarry, G.</td>
</tr>
<tr>
<td>SPAN 3267W-</td>
<td>The Spanish-American Short Story</td>
<td>M</td>
<td>2:30 - 5:15PM</td>
<td>Gomes, M.</td>
</tr>
<tr>
<td>ARTH 3630-</td>
<td>Visual Culture Latin America</td>
<td>Tu/Th</td>
<td>12:30 - 1:45PM</td>
<td>Greeley, R.</td>
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<tr>
<td>HRTS 3831-</td>
<td>Human Rights in the United States</td>
<td>Tu/Th</td>
<td>11AM - 12:15PM</td>
<td>Holzer, E.</td>
</tr>
<tr>
<td>AFRA 2461-</td>
<td>Race, Gender, and U.S. Health</td>
<td>M/W</td>
<td>11:15AM - 12:20PM</td>
<td>Showers, F.</td>
</tr>
<tr>
<td>AFRA 3152-</td>
<td>Race, Ethnicity, and Nationalism</td>
<td>Tu/Th</td>
<td>11AM - 12:15 PM</td>
<td>Shemer, N.</td>
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<tr>
<td>AFRA 3206-</td>
<td>Black Experience in the Americas</td>
<td>Tu/Th</td>
<td>11AM - 12:15 PM</td>
<td>Pappademos, M.</td>
</tr>
<tr>
<td>AFRA 3501-</td>
<td>Ethnicity &amp; Race</td>
<td>M/W</td>
<td>8 - 9:15AM</td>
<td>Hughey, M.</td>
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</tbody>
</table>

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Ryan Building. 2nd floor
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Storrs, CT 06269-1161
(860)486-3997 | elinstituto@uconn.edu
LLAS 1000 – Introduction to Latina/o Studies
Instructor: Charles Venator  
M/W/F 11:15AM – 12:05PM
Discussion required
Interdisciplinary examination of the Latina/o experience and impact across the United States. Consideration of behavioral, institutional, and societal perspectives; national and transnational identity; cultural, legal, and educational issues. CA 2. CA 4.

LLAS 1009 – Latino Literature, Culture and Society
Instructor: Charles Lebel  
M/W/F 12:20 - 1:10PM
Critical approaches to Latinos/as and cultural representation, production, and agency, as impacted by globalization and local dynamics. Will engage the value and function of race, gender and sexuality in popular culture, literature, film, music, digital culture, visual arts, and urban culture. Taught in English. Knowledge of Spanish is not required. CA 1. CA 4.

LLAS 1190 – Introduction to Latin America and the Caribbean
Instructor: Rodolfo Fernandez  
M/W/F 11:15 - 12:05PM
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, poli-tics, economy, and culture. CA 1. CA 4-INT.

LLAS 1190W – Introduction to Latin American and the Caribbean
Instructor: Rodolfo Fernandez  
M/W/F 1:25 – 2:15PM
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 1570 – Migrant Workers in Connecticut
Instructor: Anne Gebelein  
W 2:30 - 5:30PM
Interdisciplinary honors course on the life and work experiences of contemporary Latin American and Caribbean migrant workers with focus on Connecticut. Integrated service learning component. Field trips required. CA 1. CA 4.

LLAS 2001 – Latinos, Leadership, & Mentoring
Instructor: Fany Hannon  
M 3:35 – 6:05PM
Introduces issues affecting Latinos in higher education. Leadership and mentoring training. Students analyze responsibilities and commitments in context of leadership for the common good and for purposeful change.

LLAS 2011W – Introduction to Latino-American Writing and Research
Instructor: Jorge Aguero  
Tu/Th 12:30 – 1:45PM
Students refine writing skills and learn how and where to conduct transnational academic research on the Latino-American experience. Interdisciplinary approaches, historical background of Latino American studies. CA 4.

LLAS 3208 – Making the Black Atlantic
Instructor: Dexter Gabriel  
Tu/Th 12:30-1:45PM
Recent scholarship on the central role played by African-descended communities in shaping the early history of the Americas and their interconnection beyond geopolitical boundaries; race, gender, sexuality, class, religion, cultural movements and practices; slavery, political economy, and political movements.

LLAS 3230 – Latina Narrative
Instructor: Anne Gebelein  
Tu/Th 11AM – 12:15PM
Feminist topics in contemporary Latina literature and cultural studies.

LLAS 3232–Latina/o Literature
Instructor: Lisa Sanchez  
Tu/Th 3:30PM - 4:45PM
Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

LLAS 3250–Latino Health and Health Care
Instructor: Jolaade Kalinowski  
M 3:35 - 6:05PM
Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well-being (e.g. migration, acculturation, SES).

LLAS 3264 – Latinas and Media
Instructor: Diana Rios  
ONLINE
The role of ethnicity and race in women’s lives. Special attention to communication research on ethnic and racial minority women. CA 4.

LLAS 3320–Media and Diverse Audiences
Instructor: Diana Rios  
ONLINE
Issues of race, ethnicity, culture, class, gender, and sexuality in mainstream and alternative media. Analysis of how diverse groups use the media, are represented in, and interpret media content.

LLAS 3327–Power and Health in Latin America and the Caribbean
Instructor: Cesar Abadia-Barrero  
Tu/Th 9:30 - 10:45AM
History, theories, and concepts about the human right to health and structural inequalities in the region.

LLAS 3607 - Latin America in the Colonial Period
Instructor: Santiago Munoz Arbelaez  
Tu/Th 11AM - 12:15PM
Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization. CA 1. CA 4-INT.

LLAS 3662–Borderlands of the Americas
Instructor: Rodolfo Fernandez  
M/W 4:40 – 5:53PM
A consideration of the importance of borderlands in the expansion and consolidation of European empires in the American continent, and later, in the shaping of newly independent republics. Contemporary issues related to Latin American borders, including migration, smuggling, violence, and the role of the state in shaping the borders of national cultures and societies.